



Percussion Individual and Ensemble Competition

Rules and Information (Rev. as of Feb. 21, 2024)

- I. Membership:
 - A. Participation in any event requires that the school becomes a paid “Member in Good Standing” of the LMCGPC. (Excludes alumni, see below)
- II. Dates:
 - A. The LMCGPC Individuals and Ensemble Competition will take place annually.
- III. Qualifications:
 - A. Students participating in the LMCGPC Individual and Ensemble Competition must be enrolled at a school that is a paid “Member in Good Standing”.
 1. All soloist and ensemble members participating in the Individual and Ensemble Competition must be a bona fide student at the school they represent and must be certified as such by their director’s signature on the application composite form.
 2. Participation is limited to academically eligible students in grades 6-12.
 3. Student participation is at the discretion of the school’s band/music director.
 4. Alumni must provide proof of past unit membership with application.
- IV. Entry Fees:
 - A. Students are required to remit \$15.00 for each solo performed.
 - B. Those students participating in ensemble events are required to remit \$10.00 per each performing member.
- V. Applications:
 - A. All applications for entry into the LMCGPC Individuals and Ensemble Competition will be mailed.
 - B. Applications for entry will only be accepted on official LMCGPC forms.
 - C. Applications and monies can be submitted through the band/music director of the LMCGPC member school or by an Individual.

*****ALL APPLICATIONS AND FEES MUST BE SENT TO: the LMCGPC ON OR BEFORE THE DESIGNATED POSTMARK DEADLINE.**

Any entry received with a late postmark, or hand delivered to a member of the executive board of the LMCGPC past the postmark deadline, will require approval by the LMCGPC Percussion Representative. The applicant will have the option of posting a late fee of \$20.00 per event immediately on that day OR, having the entry returned as unacceptable.

VI. Entries:

- A. Each LMCGPC member school may submit the following number of participants in each of the available events:
 - 1. Snare Solo 5 participants
 - 2. Tenor Solo 5 participants
 - 3. Timpani Solo 5 participants
 - 4. Keyboard Solo 8 participants
 - 5. Bass Drum Ensemble 2 ensembles
 - 6. Cymbal Ensemble 2 ensembles
 - 7. (Number of participants in each ensemble is at the director's discretion)
- B. Participants may perform original compositions or any appropriate literature available for their instrument.
- C. The LMCGPC does not require its performers to memorize their music. However, the use of music while performing may significantly alter the overall effect of the performance and ultimately hinder the success of the presentation.
- D. Time Limits:
 - 1. Both solo and ensemble participants must perform for a minimum of 2 minutes with a maximum time of 5 minutes. This will include any time needed for set up and take down of equipment.
- E. Participants may only perform one solo/ensemble in any one event (e.g., a student may not enter two solo snare events)
- F. Participation in more than one event is permissible and encouraged (e.g., a student may perform both a snare and timpani solo)
- G. A student may not repeat a solo that they have performed in any previous year.
 - 1. If the content of an original work strongly reflects the material used in a previous solo, the contestant will be disqualified from the LMCGPC Individual and Ensemble Competition for that year.
 - 2. The LMCGPC Percussion Advisory Board reserves the sole right to determine the eligibility of any solo or ensemble performance material.
 - 3. No soloist may perform in place of another soloist.
 - 4. All participants are required to provide their own instruments for their performance.