

**LMCGPC Fall Meeting
September 13th, 2015**

I- Call to Order

Called to order by President Craig Byers

II- Reading of the Spring Meeting Minutes

Motioned by Mack Golden to not read minutes. Seconded by Stephanie Burroughs

III- Board of Director's Reports

1. Executive Director

No report from Craig. Will talk about everything under New Business and Old Business later in the meeting.

2. Secretary

No report.

3. Treasurer

-Dues and Late Fees

Three or four unites still have fees due

This year's dues are due November 22nd

Drop fees are the same as last year. Late show signup fee is \$25

Show host contracts are due to Cortney Lyon by November 22nd

4. Colorguard Representative

WGI registration starts this week. Premium membership (\$100) can begin on September 15th. Regular membership registration (\$75) is September 30th

5. Percussion Representative

-Percussion Clinic featuring WGI Percussion Coordinator Caleb Rothe

Two different sites: Friday, December 4th at EDW and Saturday, December 5th at Biloxi (one in the east and one in the west). Caleb Rothe is a DCI judge as well as WGI

Percussion Coordinator. Non circuit members pay \$10 for the clinic

Judges- staying with 3 judge panel until Circuit Championships, where we'll have 4 judges. We will have to use old WGI sheets and Competition Suite for those competitions only having 3 judges

Circuit logo drum heads and drum sticks with be available

I&E will be the same this year. Same day as Circuit Championships- same time same place as last year. All fees are the same as well. Forms are going up on website soon so participants can sign up. There will be an "other" option for your instrument so participants aren't limited to their instrument options.

6. Winds Representative

If any school is interested in fielding a winds group, get in contact with Willie Martin as soon as possible so he can provide you with information.

Looking at only 2 wind shows before Championships: Denham Springs, EDW, or possibility of the Voodoo show at Hammond HS.

7. Contest Director

-Registration deadline: November 22nd, 2015

-Show Sign Up deadline: December 1st, 2015

There will be late fees for those who Register late or sign up late for shows.

IV- Old Business

1. Colorguard I&E

Craig Byers- Do we still want to have this? Was it beneficial? Was it profitable?

Cortney Lyon- We pulled in \$345 in fees and we payed judges \$100. So we made \$245.

Todd Adamietz- If possible, would like to get more people involved.

Kristie Arp- Can we let those schools who participate have more ensembles than 3?

Possibly a waiting list if there are too many people from one school who sign up.

Craig Byers- We will keep it going. And will give the option for schools to have more than 3 ensembles if involvement is low.

Todd Adamietz will check if it can still be held at EDW.

2. Fee increase for visiting unit

Craig Byers- Our concern is that there were several groups that did more than one show last year. Looking at making the first time guest fee be \$50, then the second show will be \$100. Grand total \$150 if they want to come to 2 shows. Helps us with cost of traveling. We don't want to be unreasonable. Helps us financially in the end.

Motion to amend the rule for guest/visiting groups (non circuit members) fees to \$50 for their first show, and \$100 for their second show.

Voting results: 23 votes in favor. None opposed. Amendment passed.

V-New Business

1. Copyright Issues

Craig Byers- Last year WGI ran into the issue of copyright infringement with videoing. It is extremely expensive to get distributing licensing agreements. If you're making a profit from it, you have to pay a licensing fee. You would have a loss in profit with paying these fees. WGI is switching to using YouTube for finals. Our problem is that WGI had to hand over their partner circuits so they don't have to pay past legal fines for their infractions. So now these companies are looking at circuits for copyright infringement. Major problem is videoing at championships. We can't do DVD's. Fees are \$140 per song to put on the DVD. There's a master use license per song of \$290. We decided to go along with WGI- we propose to talk to CA Video and pay them to record Championships. Each unit would get a copy of their performance. We will try to start our own channel and upload all shows through YouTube. Only problem that the songs have to be approved through YouTube. YouTube audio library has over 6 million songs on it. You can use any of them because YouTube has licensing for those songs. If your show has a song in it that's not on that list, YouTube will take the video down. YouTube library scans the videos for music. The cost responsibility for copyright licensing is now taken away from the circuit. If we do upload a video and that music is not on the YouTube audio library list, YouTube will send us a message notifying they removed the video. After so many infractions, our channel can be shut down or we can be fined. We're asking you check the list out and only use songs from that list.

Willie Martin- You can also upload your song or show yourself on your personal channel, make it private, and if it isn't taken down your song is fine to use.

Clayton Benoit- We also have the option of not having audio on video if your music is not allowed on YouTube.

Craig Byers- We have to have a performing rights licensing to use songs at each show. They are set up in quarters. We have to file every quarter saying if we do have events or not have events, only paying for the quarters we have events. Craig is working on our license. What we do need to know is the seating capacity at each venue (Craig will be getting in contact soon with host schools). We will also need an attendance number including performers and payed or volunteering individuals (from last year). Just estimate how many people came through your show and Craig will figure out how many performers were at each show. Licensing rates are different for each show- Mississippi shows will be a different rate than in state shows. BMI has you do it as a lump sum. They request an estimation prior to the season, once the season is over we have to send in our exact number of attendees. If they owe us money they will reimburse us, and if we owe we send in the difference. CSAP is international agency for World and "off the wall" type music. There fees are a little different and are based on individual show and is a tad confusing. Craig is still trying to decipher their process. WGI handles this by being a part of IEFA, which we might become a part of so we can be on the same page as WGI.

2. Videos for Championships

3. Video recordings for local shows

Craig Byers- You will have a pass for one person per group and you can only record your group. We cannot have individuals and spectators recording (other than those who have their units recording pass). Agents will be sent out to make sure we are following the rules.

VI-Show Schedule

Craig Byers- We had to configure our schedule based off of availability. Because the way the schedule falls, The Board has decided to extend the "first two" show rule to the first three. So Harrison Central can count as first show for guard. This will be the same with Percussion.

After Pineville show will be the split in SRA

January 16th Ovey Comeaux HS (Guard Only)

January 23rd Jennings HS (Guard Only)

January 30th Harrison Central HS

February 6th Off Weekend (Mardi Gras)

February 13th Gulfport HS @ Harrison Central HS

February 20th Pineville HS

February 27th Voodoo Ind @ Hammond HS (Percussion Only)

March 5th Denham Springs HS

March 12th E. D. White Catholic HS @ Thibodaux Civic Center

March 19th Dutchtown HS

March 26th Off Weekend (Easter)

April 1st Percussion Championships @ Thibodaux Civic Center

April 2nd Colorguard Championships @ Thibodaux Civic Center

WGI Colorguard Regionals Popular with Our Circuit:

February 6th Dallas, Houston, and Nashville Regionals

February 27th Pensacola Regional

March 5th Atlanta Regional

March 12th Southwestern Color Guard Championships (Denton)
March 19th Southeastern Color Guard Championships (Orlando)

WGI Percussion Regionals Popular with Our Circuit:
March 19th: Hattiesburg Regional

Randy WGI Symposium-

Rule changes:

1. Colorguard- Ind. and scholastic groups, if international, can now compete in any class.
2. Restricted list has been deleted. List is YouTube audio library.
3. WGI will be cracking down on equipment and props inspection.
4. Remote controlled airborne device (drones etc) are not allowed. But you are allowed to use remote controlled devices.

Given the decision to contest director to say if props are not safe or not allowed

Fourth judge with percussion- most circuits aren't going to 4. We're following the same
Guard A class move to Nutter center is still in talks

Timing and penalty seminar January 12th and February 17th with Percussion seminar
January 19th

Competition Suite has added some things but we won't look in to them because they will
not be available until November 1st. It will include show sign up through Competition
Suite. We will use some of the updates like online recaps. Commentary stays the same. It
will have easier navigation between units and sections.

Percussion and winds- your licensing stays the same. If it's original music make sure you
have the original letter

The pay scale for judges- WGI has asked that we do the same pay scale. Which we
already were doing

Regional calendars decided. If we want to host a regional for next year, deadline is May
1st and you can start submitting February 1st. Board has talked about hosting one here. So
it makes it financially better for our units.

Charles Mascaro- Thibodaux Civic Center doesn't meet requirements

Judges academies- 3 this year after regionals: Jacksonville, Indianapolis, and Chino Hills

VII- Spring Meeting Date

May 22nd, at Denham Springs

VIII- Adjournment

Motioned by Rhonda McLaughlin to adjourn. Seconded by Johnette Folse.

Attendance

Name	Unit
Clayton Benoit	Acadiana HS, West Monroe HS, Lake Area Ind.
John Dunlap	Biloxi HS
Craig Byers	Central Lafourche HS
Stephanie Burroughs	Pineville HS
Willie Martin	Central Lafourche HS
Johnette Folse	Denham Springs HS
Robert Tyler	Central Lafourche HS, Voodoo Ind
Evan McAleer	Catholic HS
Carlye Latas	Denham Springs HS
Thomas Logan	Sulphur HS
Dwight Hollingsworth	Harrison Central HS
Sarah Credeur	St. Louis Catholic HS
Patrice Turner	Lake Area Ind, Jennings HS, Westlake HS, Arnett MS, Lake Arthur HS
Rhonda McLaughlin	TCA Ind, West Ouachita HS, Ouachita Parish HS
Tim Vasquez	Oakdale HS
Mack Golden	Jennings HS
Kristie Arp	Houma Jr High
Tiki Simmons	Houma Jr High
Brandon Robinson	Vandebilt Catholic HS
Todd Adamietz	EDW Catholic HS, Hahnville HS
Deon Williams	Vandebilt Catholic HS
Charles Mascaro	Judge
Eric Gaudet	Comeaux HS
Crystal LoGiudice	Mandeville HS
Andres Morales	Elite Ind
Jordan Kenny	Elite Ind
Ethan Guilbeau	Elite Ind
Kaia Lo	Elite Ind
Cortney Lyon	Barbe HS, McNeese University
Amy Dupuy	Dutchtown HS