

# LMCGPC Spring Meeting Agenda

May 5<sup>th</sup>, 2018

I- Call to Order

By Craig Byers- President

II- Reading of the Fall Meeting Minutes

Thomas Logan motions to dispense. Patrice Turner seconds.

III- Board of Directors Reports

1. Executive Director

The season went very well with few problems but we pushed through them. Thank you for everything that you do for this circuit and your students. Judges are impressed with where our circuit is headed.

We will be moving all communication over to Competition Suite. You will not be able to respond to the Competition Suite, but you will have the BOD emails so you contact the Board when needed.

All future registrations, music, and deadlines will be done through Competition Suite. Payment should also be available through Competition Suite. At the fall meeting, we will have a mini educational class to teach how Competition Suite works. When submitting music, you need to make sure you send the highest quality of MP3. Any dynamic changes will need to be made already in the music. Our provided sound man will not be changing dynamic volumes during shows. WGI rules states you must have someone from your unit at the sound table in case you have dynamic problems mid show.

The circuit will be changing over to tablets for scoring. We are looking at buying 8 tablets to have extra in case anything happens.

2. Secretary

Make sure you give your Proxy's in 7 days before the meeting. Proxy's need to be emailed to the Secretary. Staff members and Directors are allowed a single vote without a Proxy needed.

3. Treasure

We have \$28,000 in the account right now with a few bills left to pay. We took in from dues, Championships, I&E about \$85,000. And we spent \$69,000. Our profit for the year was just under \$16,000. We need to update our badge printing software, a new laptop for the Contest Director, and a wrap for our trailer to have our Logo on the trailer to help weather proof the trailer. This will be around \$3500 Most of our expenses were from travel. On flights alone we spent \$20,000. We will be looking in to a possible use of travel agencies.

When mailing in fees, please attach the form so we can make sure we are crediting the right units. Hopefully with Competition Suite, this will be easier.

Great turn out for I&E and continue to push this to your students.

4. Colorguard Representative

We had a nice year of growth in our Circuit. Lots of new units that will be moving up in to higher classes. Good representation at the Texas and Pensacola Regional.

All A Class at World Championships will start on Wednesday next year instead of Thursday.

Still waiting on WGI's conference to see the new rules changes.

5. Percussion Representative

We are trying our hardest to make sure we get 4 judges at competitions that there are several competing units at.

I&E was great for percussion. The whole intent was for the kids to have a chance to create.

We will have to do some training with the local judges to get them accustomed to the tablets we will be buying.

For Concert and Stand Still, we only use 2 judges. But we will now ask all judges there to judge those two classes.

We will move the front penalty line forward for Championships for extra space.

Looking at Innovative Percussion to sponsor the circuit.

We are finishing up a new Hall of Fame guideline that will be shared once the Board is finished finalizing it.

6. Winds Representative

Putting a tuning room at each show to coincide with WGI Rules. Body Warm ups can and should be used for this room.

Hope to see the size of our circuit expand in the Winds department next year.

7. Contest Director

We are going to be sticking to ALL of our deadlines next year.

July 1<sup>st</sup>, 2018- Show Host Application Deadline

November 16<sup>th</sup>, 2018- Registration Deadline (Saturday of LMEA)

December 1<sup>st</sup>, 2018- Show Sign Up Deadline

March 2<sup>nd</sup>, 2019- Program Adds/Pictures, I&E Deadline

We are requiring ALL SHOWS to have lighted pathways. We are liable for any injuries and had a few problems at a few different venues this year.

Reinstating that everything will be going through Competition Suite from now on.

Thank you to the entire Board for all of the work you do, especially Cortney and Craig for the above and beyond work they've put in this season.

IV- New Business

a. Colorguard I&E changes

We will be making all I&E's be sent in via video on Competition Suite. The price will stay the same for all participating. The top 3 from each class will then perform at Championships. There will be a video in the lobby playing all I&E videos so the general admission still has the opportunity to see all I&E submissions/participants. This helps with the schedule on Championships since this took up 2 hours this past year. This allows participants to send in their best recording of their solo. We will continue to get outside judges to decide the placements. This will have to be voted on.

V- Old Business

- a. The Board of Directors will come up a unit check-in process that all hosting schools will be required to follow.

VI- Proposals

- a. Getting rid of Regional A Class in Percussion to coincide with the lack of need/membership in that competitive class.

Rationale: In the past, percussion Regional A was well established. A lot of those groups are now out of that class after being promoted.

Scott Geiger Motions. Thomas Logan seconds.  
Motion passes

- b. Have a 50 Performing Unit Cap for all shows excluding Championships. Shows will be first come first serve, and a wait list will commence after the 50 Unit cap is hit. Registration will be done through Competition Suite, so all registrations will be time stamped. Exemptions will be made for certain circumstances and appeals will be allowed.

Rationale:

Having our groups on the road into the early hours in the morning is not something that is safe for our students and parents. We need to start earlier in the day or put a limit on some of our shows so that we don't go too late.

Financial Impact:

Possible financial hit on some of the show hosts from limiting number of entries.

Dwight Hollingsworth Motions. Scott Geiger seconds.  
Motion passes.

- c. Any classification split should happen after the last show before Championships.

Rationale- This eliminates units "playing the game" and waiting till after the split to perform full and clean shows.

Willie Martin Motions. Thomas Logan seconds.  
Motion passes.

- d. Any classification split should happen after the first show.

Rationale- This eliminates units "playing the game" and waiting till after the split to perform full and clean shows.

Failed since C was passed.

- e. Create a separate adjudication sheet for the color guard Cadet and Novice classes, moving them off the Regional A sheet.

Rationale- Too many units in our circuit are being currently judged on one sheet, making it difficult for adjudicators to effectively assign numbers for scoring. This is currently done by numerous circuits throughout the country including neighboring circuits in Texas and CGC. Fred Feeney will be spear heading and designing the new sheets.

Financial Impact – NONE

Patrice Turner motions. Art Kilchrest seconds.

Motion passes

- f. Have each competing unit send two volunteers on their competing day for Championships to volunteer and work the show.

Rationale- Championships can't be run without volunteers. As is, it is like pulling teeth to get enough volunteers for championships. Units with 60+ members didn't send a single volunteer, while units with only 7 members volunteered their entire team.

Tabled for the Fall

- g. Moving Spring meetings to Saturdays and still having Fall meetings on Sundays.

Rationale: This allows those members who have obligations on Sundays, and this gives them the opportunity to attend at least one meeting. It is hard to have a Saturday meeting in the Fall with football games and competition.

Tabled for the Fall

- h. We will be making all I&E's be sent in via video on Competition Suite. The price will stay the same for all participating. The top 3 from each class will then perform at Championships. There will be a video in the lobby playing all I&E videos so the general admission still has the opportunity to see all I&E submissions/participants. This helps with the schedule on Championships since this took up 2 hours this past year. This allows participants to send in their best recording of their solo. We will continue to get outside judges to decide the placements.

Patrice Turner motions. Scott Geiger seconds.

Motion passes.

## VII- 2018 Schedule of Events

January 19<sup>th</sup>

January 26<sup>th</sup>

February 2<sup>nd</sup>

February 9<sup>th</sup>

February 16<sup>th</sup>

February 23<sup>rd</sup>

March 9<sup>th</sup>

March 16<sup>th</sup>

March 23<sup>rd</sup>

March 30<sup>th</sup>- Championships

We have a couple of options for championships. Have Friday night with Cadet and Novice class. Saturday will be the rest of Colorguard classes and all of Percussion. We aren't getting admission on Sunday, and are close to losing money with having it on Sunday.

VIII- Next Meeting Date

September 9<sup>th</sup>, 2018

IX- Adjournment

Thomas Logan motions. Patrice Turner seconds.