

LMCGPC Fall Meeting Agenda

September 19, 2021

I. Call to Order

By Executive Director Craig Byers

II. Reading of the Spring Meeting Minutes

Motion to postpone reading of the Fall minutes by Thomas Logan.
Second by Cortney Lyon. Motion Passes

III. Board of Directors Reports

1. Executive Director – Craig Byers

I would like to reach out on behalf of the circuit to people who were affected by the storm. We are here if you need anything, we can pull together and try to help you all get back on your feet be that wit flags, poles, ect. We are willing to help out however we can. We are hoping to have a regular season as much as possible, but now that we have broken through to virtual, we always have that option if need be. There have been some staff changes at Flo Marching, this should not pose a problem to the circuit as we have an arrangement for championships to be live broadcasted for two years with no monetary risk for the circuit.

2. Secretary – Stephanie Montoya

We will be pushing to upload minutes and essential information to website for easy access to all. No other business to report.

3. Treasurer – Courtney Lyon

LMEA conference has moved to February so there will not be any in person registration dues. Dues can be mailed in or submitted electronically via competition suite. If using mail please be aware mail is very slow and your registration must be post marked by the deadline. If submitting via competition suite there is a small fee for processing. The registration, fee, and show sign-up deadline will be Dec. 1. Make sure all checks are sent to the current Treasurer Courtney Lyon, all of her information can be found on competition suite when you register. Dues will revert to normal prices. The circuit will be hosting a show outside of the championship, hopefully will allow to add extra funds to the account. No other major monetary incurrences to report.

4. Colorguard Representative – Stephanie Burroughs

Working on holding clinic for colorguard instructors. Possibly via zoom as attendance numbers to clinics have been minimal. We are open to holding in person clinics.

Reviewing the mentor program and hopefully continuing to add to program with new instructors. Any new instructors who need any help please feel free to reach out, and I will locate someone in your area to help you out or answer any questions you need. I will be sending out an email for clinic topic suggestions.

5. Percussion Representative – John Dunlap

We are looking to revamp the standstill classification to be more inclusive to all type of percussion performances, including but not limited to show style and creative type performances. I have been in contact with potential judges and they are ready to jump on board for this season. Once show dates are approved, we should have no trouble getting judging assignments sorted out. We have discussed about possibly using track facilities when available for warm ups, in scenarios where there may not be adequate warm up space for percussions.

6. Winds Representative – Cody Herbert

Nothing to report as of now, but will be working to improve the winds participation number in the circuit s a whole.

7. Contest Director – Randy Weaver

I am very proud to say that we had over 75% participation between virtual and live shows, which is really a great feat for all the challenges of last year. I would like to encourage everyone who can to come out and support the Gulfport Regional, it is a great opportunity to have a regional in the area and with continued support we hope they continue to have one right in our backyard. At this time, we don't know for sure what the protocol for mask will be when the live shows begin so we will stay on top of any changes that are made to local guidelines. Please let us know if there are any issues that you need addressed, we are here for you.

New Business

WGI will be waiving the minimum time requirements for this year. The circuit will keep the maximum time requirements the same as before. All other time and penalty will revert back to normal. The circuit will be trying to keep interval times as close to previous years as possible. Allowing for adjustments based on the possibility for shorter performance times.

WGI is requiring all participating units to participate in the Safe Sport Training, this is part of their PARTICIPANT ABUSE PREVENTION POLICY.

- The unit director will be responsible for their staff's completion of the program. You make take it all together as a group if you choose.
- The program is approximately \$20 and provides a certification at the end. Each participating group will have to provide proof of completion by presenting one certification.

- The board will be collecting these certifications from directors.

IV. Old Business

- As brought up in a previous meeting by Art Kilchrist, taking on a diversity strategy to help broaden the outreach of our circuit to open the performance opportunity to many styles of performers. Many members agree with this initiative as well as the board. Members of the board agree a diversity committee comprised of directors from around the state to come together and further this initiative for the benefit of the performers. Volunteers and nominations were taken. Interested parties included Art Kilchrist, James Cork, Thomas Beck, Martell Person, Deon Williams, Rhonda McLaughlin, David Steele, James Square, Stephanie Montoya. An email to interested parties will be sent to set up a committee meeting.
- Martell Person brings up discussion about the benefit raffles.
 - Craig Byers addresses that he will be settling raffle winners this week, and due to a lack of purchase all apparel purchases have been refunded.
- Art Kilchrist bring up the discussion of budgeted money for clinics and if there was any plan to hold clinics or had the funds been absorbed into the budget
 - Craig addresses that there is money budgeted for the expense of clinics to go to the colorguard this year, John Dunlap says the recent percussion clinic was well attended and successful.
 - James Cork introduces the idea of having shorter clinics at the time of shows during the percussion break to increase attendance since many instructors will already be there. Also, he encourages prior planning and communication to allow for better attendance by instructors and directors.
 - Renee Hardy suggest using marching competitions as possible meeting time to help the new instructors plan for their upcoming winter season.
 - Stephanie Burroughs acknowledges these suggestions a viable option that she will look into. She expresses concern over prior attendance numbers being very low and would like input from members to increase those numbers and any topics to cover that would increase interest to improve attendance.

V. 2022 Schedule of Events and Deadlines

December 1, 2021 – Registration, Fee, Show Sign-Up Deadline

January 29, 2022 – Comeaux H.S.

February 5, 2022 – Denham Springs H.S

February 12, 2022 – Gulfport H.S

February 18, 2022 – Lakeshore H.S. (Friday Night)

February 19, 2022 – Harrison Central (winds/perc)

February 20, 2022 – Gulfport Regional (Guard)

March 5, 2022 – E.D. White @ Thib Civic Center

March 12, 2022 – Harrison Central H.S. (Guard)

March 12, 2022 – Hattiesburg Regional (Winds, Perc

March 19 – Dutchtown

March 26 – Thib Civic Center Regular Morning Show

March 26 – Guard Cadet-Novice Championships

April 2 – Guard Championships (Location TBD)

April 3 – Perc/Winds Championships (Location TBD)

Note that the Percussion Regional date was change from the 19th to the 12th.
Schedule of events passes with all YES votes. No major concerns expressed.

VI. Next Meeting Date

VII. Adjournment

Thomas Logan motions to adjourn

Courtney Lyon 2nd