



LMCGPC Fall Meeting Minutes

September 7, 2014

- I- Call to Order
- II- Reading of Spring Meeting Minutes
 - a. Proposed to do away with the reading of the spring minutes by Stephanie Burroughs, 2nd by Rhonda McLaughlin.
- III- Board of Directors Reports
 - 1. Executive Director
 - a. Craig Byers- The BOD's have been working very hard to make sure everything goes smoothly this season
 - 2. Treasurer
 - a. The circuit needs to purchase several items such as a floor, cart for the floor, medals, and new sound equipment
 - b. We started the season last year with \$18,107.22 and at this point we have \$9,592.41
 - 3. Secretary
 - a. Proxy from Vandebilt and Crescent City to Brandon Robinson
 - b. Spring and Fall meetings will now be paperless. The agenda will be emailed to the general membership on the Friday preceding the meeting. A wireless hotspot will also be available at every meeting here on out.
 - 4. Colorguard Representative
 - 5. Percussion Representative
 - a. Percussion I&E judges will use recorders for feedback for students.
 - b. Percussion I&E we will do alumni I&E. If you have marched an indoor percussion line you are allowed to compete (must provide proof). This is so students can see mature professional performers.
 - c. Judges training will be available locally.
 - d. All sponsors from last season are on board for this season.
- IV- Old Business
 - 1. Colorguard Educational Clinic
 - a. Stephanie Burroughs- Fred Feeney will be holding a clinic on reading the sheets. The best thing for him would be on a Sunday in early January or December. Try to familiarize yourself with the sheets beforehand. Attendance is strongly encouraged by everyone.

- b. The sheets will be available on the circuit website soon.
 - c. Denham Springs will host this clinic. Tentatively on January 11th.
2. Unit fee increase
- a. Craig Byers- The Board suggests a \$50 fee increase and will still keep the championships \$50 fee. For first groups: \$485 with championships, \$435 without. For secondary groups: \$245 with championships \$195 without. This includes competition suite.
 - b. Mack Golden motions to add new fees, 2nd by Stephanie Burroughs.
- Motion passes to increase fees \$50
3. Floor covering update
- a. Craig Byers- Spoke with Zeke from Billboard Tarps, a 60 ft. by 90 ft. tarp is normally \$864 plus \$200 for shipping. Billboard Tarps is willing to become a sponsor and charge \$432 with free shipping. This will be a black floor with a 14 ounce weight. Show host will set up floor. The floor will be transported with the sound system. At the first show we will tape time line both ways. Mack Golden motions to purchase the floor, 2nd by Todd Adamietz.
- Motion passes to purchase floor from Billboard Tarps
4. Sound system update
- a. John Dunlap- Our PA system is slowly deteriorating. Presents couple of quotes. *Quotes will be attached at the end of the minutes.* John will be seeking more quotes from different companies. The base of the sound system is 12 years old. The big speakers were bought several years ago. The big question is if we want to do bits and pieces as we go or make a big purchase? Feel free to seek quotes if you have personal contacts with different companies.
 - b. Mack Golden- Suggests to get speakers facing the students so they can understand better.
 - c. Todd Adameitz- Suggests opening this to the general membership so that we could possibly could get better deals
 - d. Brandon Robinson- Questioned if the sound system made for gym or big arena? John Dunlap- The new system should work for both.
5. Percussion Educational Clinic
- a. John Dunlap- Caleb Rothe from WGI is willing to hold a percussion 2 day clinic in 2015 for instructors and judges. Possibly having one east of Baton Rouge and one west. Trying to figure out dates. Would the circuit rather have it in August/September or October/November? Will use survey monkey to get results.

6. Colorguard Solo Contest

- a. Last meeting we voted to put in a CG I&E. Art Kilchrist offered to take charge.
- b. Randy reads the email Art sent in since he could not attend the meeting
the email will be attached to the end of the minutes
- c. Dwight Hollingsworth- Where and when will this happen? During Championships and will be held at E. D. White.

V- New Business

1. WGI Winds

- a. Craig Byers- There are a few interested members in the circuit. How do we incorporate into our circuit and how will it work?
- b. John Dunlap- Suggest a trial run this year. In between percussion and guard and use the same judges already at the show.
- c. Stephanie Burroughs- Questions how will this affect the judges pay?
- d. Willie Martin- Maybe not have at every show. Supply possibly two or three shows. Are we able to get quality wind judges?
- e. Todd Adameitz- How many judges are needed? Randy Weaver- 3 judges needed.
- f. John Dunlap- We would have to figure out what judges could transfer over and use those at the suggested competitions. Fred Feeney will handle that.
- g. Link Randy was sent from Lyera Hammons on WGI Winds:
www.wgi.org/contents/RulesPolicies-Winds.html
- h. Craig Byers- The sheets are very similar to the percussion sheets.
- i. John Dunlap- Motions to let the board come up with ideas on how to make this work and present to the circuit later (Amended by Randy Weaver)-
Motions to actually have WGI winds, 2nd by Casey Caviness

-Motion passes to have WGI winds this season

- j. Stephanie Burroughs- Possibly have the groups pay for each show and not the circuit fee.
- k. Scott Geiger- Cost per judge needs to be figured out. Randy Weaver- Will discuss with Fred Feeney on what he suggests.
- l. Willie Martin- Suggest to have three shows that offer WGI Winds.

2. WGI Copyright rule change

- a. Craig Byers- Not going to affect the circuit as far as us using music. If you plan to go to a WGI Regional, you cannot use any music that is on the restricted WGI list, or you will not be able to participate. December 1st is the deadline to send in music for WGI. Link to WGI restricted music:
www.wgi.org/contents/Restricted-Music.html

3. WGI Props rule change

- a. Craig Byers- The circuit is implementing this. The change states that any prop that is 6 feet tall, and the performers are climbing on, has to have proper railing or safety harnesses. It is restricted that performers can't jump off of 6 feet or taller prop without correct padding to fall on.

4. Number of shows

- a. Randy Weaver- All schools have passed requirements. We have two more show hosts than shows that were voted upon at the Spring meeting. 9 units have applied with 7 dates (If we keep the same schedule.) Came up with several options:
 - Keep it exactly as is and 2 schools will be out of hosting a show. Concern if Jennings and Comeaux aren't picked then there are no shows east side of Baton Rouge. If Gulfport and Harrison are picked then there are no shows west of Baton Rouge.
 - Move season back one week. Field Day would be on Jan 17th. First show on Jan 24. Have a show on either Mardi Gras or a Friday night.
 - Could leave season starting where it is and have a Mardi Gras show and a Friday night show.
- b. Clayton Benoit- Last year we started a real show on Jan 18th.
- c. Gulfport does not want to host a Friday show. Harrison Central does not want to host a Friday show.
- d. Generally agreed to move back season one week.
- e. Last school that is drawn has the choice to do Mardi Gras or not

VI- Proposals

- a. Craig- over the summer the advisory board agreed upon the promotion proposal.
Promotion proposal will be attached at the end of the minutes
- b. Dwight Hollingsworth motions to accept the proposal, 2nd by Stephanie Burroughs

VII- Vote on Proposal -Proposal passes with a unanimous decision

VIII- Draw for shows *Order Drawn In*

- a. E.D. White- February 28th
- b. Gulfport HS- January 31st
- c. Jennings HS- February 7th
- d. Comeaux HS- March 21st
- e. Dutchtown HS- March 7th
- f. Pineville HS- February 21st
- g. Denham Springs HS- January 24th
- h. Harrison Central HS- February 14th
- i. St Amant HS- March 14th
- j. Championships- March 27th -28th
 - If you cannot do the date chosen let Randy know my Tuesday 6:00PM
 - *Schedule has changed due to gym availability at several schools. An email regarding the new show schedule will be sent out as soon as possible*

IX- Next meeting date

- a. April 26, 2015 – 1:00PM – place TBA
- X- Adjournment
 - a. Stephanie Burroughs motions to adjourn, 2nd by Patrice Turner
- XI- Circuit will be making a general LMCGPC shirt as well as shirts for Championships and patches

Units in attendance: TCA Independent, Caldwell Parish HS, West Ouachita HS, Ouachita Parish HS, Westlake HS, Jennings, HS, Arnett MS, Pineville HS, Northwestern State Uni., Barbe HS, McNeese Uni, Acadiana HS, Pascagoula HS, South Lafourche HS, Vandebilt Catholic HS, Crescent City, Biloxi HS, Harrison Central HS, E D White HS, Hahnville HS, Gulfport HS, Pass Christian, Comeaux HS, Houma Jr High, Mandeville HS, Dutchtown HS, Denham Springs HS, Denham Springs Independent, Port Allen HS, Central Lafourche HS, St. Amant HS, Central Lafourche MS, Voodoo Independent

Quotes from John Dunlap

Bid & Specification
Customer Name:
Louisiana Indoor Percussion



32100 Hwy 48, Building 812
Gulfport, MS, 39503
228-326-0850
MagroliaMusicCenter.com
magroliamusic@earthlink.net

Phone Number:
E-Mail:
Point Of Contact:
Date Of Quote: 5/21/2018

Line #	Quantity	SKU #	Description	Price	Total
1	4	VFX-928	JBL VFX-928LA 1600Watt Main	\$1,400.00	\$5,600.00
2	2	VFX-9155	JBL VFX-9155 3200 Watt Sub	\$1,200.00	\$2,400.00
3	2	XI-6002	Crown XI-6002 Power Amp	\$1,950.00	\$3,900.00
4	1	Zed-14	Allen Heath Zed 14 Mixer	\$399.00	\$399.00
5	1	Rack Kit	Rack Mount for ZED	\$49.00	\$49.00
6	1	GRC-1013	Gator GRC 10x12 Pop Up Rack	\$400.00	\$400.00
7	6	MLN-3	3' Mic Cable (Mixer to amps)	\$15.00	\$90.00
8	1	D8X PA+	Drive Rack Speaker Processor	\$599.00	\$599.00
9	4	SNN142	30' Speaker Cables	\$50.00	\$200.00
10	2	JBL S34	Speaker Poles	\$95.00	\$190.00
11	2	SNN142	3' Speaker Cable	\$20.00	\$40.00
12	1	VX-5	Audio Condenser Mic	\$249.00	\$249.00
13	1	MLN-205	20' Mic Cable with Switch	\$25.00	\$25.00
14	1	UDM550	Ultimate Desktop Mic Stand	\$14.95	\$14.95
15	1	CD 2001	Tascam CD Player with 1 Dock	\$399.00	\$399.00
16	1	JG-8	Power Conditioner	\$59.00	\$59.00
17				\$0.00	\$0.00
18				\$0.00	\$0.00
19			5% Quick Pay Discount	\$0.00	\$0.00
20			50% Down/Balance on Delivery	\$0.00	\$0.00
21				\$0.00	\$0.00
22				\$0.00	\$0.00
23			Savings of:	\$0.00	\$0.00
24			\$790.70	\$0.00	\$0.00
25				\$0.00	\$0.00
26			Adjusted Total	\$0.00	\$0.00
27			\$13,883.25	\$0.00	\$0.00
28				\$0.00	\$0.00
29			Out of State - No Tax	\$0.00	\$0.00
30				\$0.00	\$0.00

Notes:

Sub Total	\$14,613.95
Tax	\$0.00
Total	\$14,613.95

Line #	Quantity	SKU #	Description	Price	Total
1	2	CFX-151	Renkus Heiss CFX main spkr	\$1,599.00	\$3,198.00
2	2	CFX-385	Renkus Heiss CFX sub spkr	\$1,599.00	\$3,198.00
3	2	XI-6002	Crown per amp	\$999.00	\$1,998.00
4	1	Zed-14	Allen Heath Zed-14 Mixer	\$399.00	\$399.00
5	1	Rack Kit	Rack Mount for ZED	\$49.00	\$49.00
6	1	GRC-1012	Gator GRC 10x12 Pop Up Rack	\$400.00	\$400.00
7	6	MLN-3	3' Mic Cable (Mixer to amps)	\$15.00	\$90.00
8	1	D8X PA+	Drive Rack Speaker Processor	\$599.00	\$599.00
9	4	SNN142	30' Speaker Cables	\$50.00	\$200.00
10	2	JBL S34	Speaker Poles	\$95.00	\$190.00
11	2	SNN142	3' Speaker Cable	\$20.00	\$40.00
12	1	VX-5	Audio Condenser Mic	\$249.00	\$249.00
13	1	MLN-205	20' Mic Cable with Switch	\$25.00	\$25.00
14	1	UDM550	Ultimate Desktop Mic Stand	\$14.95	\$14.95
15	1	CD 2001	Tascam CD Player with 1 Dock	\$399.00	\$399.00
16	1	JG-8	Power Conditioner	\$59.00	\$59.00
17				\$0.00	\$0.00
18				\$0.00	\$0.00
19			5% Quick Pay Discount	\$0.00	\$0.00
20			50% Down/Balance on Delivery	\$0.00	\$0.00
21				\$0.00	\$0.00
22				\$0.00	\$0.00
23			Savings of:	\$0.00	\$0.00
24			\$555.40	\$0.00	\$0.00
25				\$0.00	\$0.00
26			Adjusted Total	\$0.00	\$0.00
27			\$10,592.55	\$0.00	\$0.00
28				\$0.00	\$0.00
29			Out of State - No Tax	\$0.00	\$0.00
30				\$0.00	\$0.00

Notes:

Sub Total	\$11,207.95
Tax	\$0.00
Total	\$11,207.95



8112 Bayou de l'Estway Association
575 John Dunlap
6229 Bayou de l'Estway, #100
Biloxi, MS 39262

PROPOSAL

PROPOSAL	DATE
1461395	05/21/2018 09:39Z
ADJ	05/21/18
PRICED	05/21/18
BY	05/21/2018
	13:05:27:07



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1461395	05/21/2018 09:39Z
ADJ	05/21/18
PRICED	05/21/18
BY	05/21/2018
	13:05:27:07

QTY	SKU	DESCRIPTION	PRICE EA	TOTAL
1	951423	FOUR-DIMENSIONAL PROTECTIVE COATING 1/2 GAL. 1/2 GALLON	25.00	25.00
1	98807190	3M 3M PROTECTANT ALL-PURPOSE SPRAY FINISH 16.9 FL OZ. (500 ML)	119.00	119.00
1	284021	CONCRETE POLISHING PAD, 3" DIA. 2-1/2" DIA. 1/2"	14.00	14.00
1	988071200	PROTECTANT POLISHING PAD, 1/2" DIA. 1/2"	128.00	128.00
1	988071901	PROTECTANT POLISHING PAD, 1/2" DIA. 1/2"	128.00	128.00
1	988071928	PROTECTANT POLISHING PAD, 1/2" DIA. 1/2"	14.00	14.00

John Dunlap

QTY	SKU	DESCRIPTION	PRICE EA	TOTAL
1	951423	FOUR-DIMENSIONAL PROTECTIVE COATING 1/2 GAL. 1/2 GALLON	25.00	25.00
1	98807190	3M 3M PROTECTANT ALL-PURPOSE SPRAY FINISH 16.9 FL OZ. (500 ML)	119.00	119.00
1	988071901	PROTECTANT POLISHING PAD, 1/2" DIA. 1/2"	128.00	128.00
1	988071928	PROTECTANT POLISHING PAD, 1/2" DIA. 1/2"	14.00	14.00

John Dunlap

PROPOSAL	1461395
Tax	0.00
TOTAL	1461.39

PROPOSAL	1461395
Tax	0.00
TOTAL	1461.39

Continued Quotes from John Dunlap

Line #	Quantity	SKU #	Description	Price	Total
1	4	VFX-928	JBL VFX-928/A 1400Watt Main	\$1,400.00	\$5,600.00
2	2	VFX-925S	JBL VFX-925S 3200 Watt Sub	\$1,200.00	\$2,400.00
3	2	XI-6002	Drewa XI-6002 Power Amp	\$1,950.00	\$3,900.00
4	1	Zed-14	Allen Heath Zed-14 Mixer	\$399.00	\$399.00
5	1	Rack Kit	Rack Mount for ZED	\$49.00	\$49.00
6	1	GRC-1011	Gator GRC 10x17 Pop Up Rack	\$400.00	\$400.00
7	6	MLN-3	3' Mic Cable (Mixer to amp)	\$15.00	\$90.00
8	1	D80 PA+	Drive Rack Speaker Processor	\$599.00	\$599.00
9	4	SNN142	50' Speaker Cables	\$50.00	\$200.00
10	2	JBL SS4	Speaker Poles	\$95.00	\$190.00
11	2	SNN142	3' Speaker Cable	\$20.00	\$40.00
12	1	VX-5	Audio Condenser Mic	\$249.00	\$249.00
13	1	MLN-20S	20' Mic Cable with Switch	\$25.00	\$25.00
14	1	ISDM050	Ultimate Desktop Mic Stand	\$14.95	\$14.95
15	1	CD-200i	Cascam CD Player with 1 Dock	\$399.00	\$399.00
16	1	JD-B	Power Conditioner	\$99.00	\$99.00
17					\$0.00
18					\$0.00
19			5% Quick Pay Discount		\$0.00
20			50% Down/Balance on Delivery		\$0.00
21					\$0.00
22					\$0.00
23			Savings of:		\$0.00
24			\$790.70		\$0.00
25					\$0.00
26			Adjusted Total:		\$0.00
27			\$13,889.29		\$0.00
28					\$0.00
29			Out of State - No Tax		\$0.00
30					\$0.00
Notes:				Sub Total	\$14,613.95
				Tax	\$0.00
				Total	\$14,613.95

Email from Art Kilchrist about CG I&E

SOLO CONTEST GUIDELINES

1. Five divisions will be offered: 5 -6 grade , 7-8 grade, 9-10 grade , 11-12 grade , and Independent
2. Solo routines must be limited to 2 minutes in length.
3. A 5 point penalty will be assessed if the performance is greater than 2 minutes and 15 seconds.
4. A 5 point penalty will be assessed if the performer is over 1 minute late to the stage
5. WGI classification of legal equipment must be utilized during the solo, but other props may be incorporated at the performer's discretion

JUDGING CRITERIA-EXAMPLE

25 POINTS EQUIPMENT

25 POINTS MOVEMENT

25 POINTS PERFORMANCE

25 POINTS REPERTOIRE

100 POINTS TOTAL

JUDGING PANEL- two in the morning then rotate two in the afternoon

Involve past or retired instructors, teachers, directors who are objective

Only entry numbers and unit name will be announced as performers enter the stage (NO NAMES)

EXAMPLE: Central HS Solo # 2 This ensures objectivity and anonymity

Placements announced at CHAMPIONSHIPS in the respective classes

1st 2nd , 3rd during Cadet, Novice Regional A, Regional AA, Scholastic A Scholastic AA and Independent classes.

DEADLINE FOR SUBMITTING ENTRIES IS ONE (1) MONTH BEFORE CHAMPIONSHIPS

If all UNIT spots are NOT filled then open up spots ON A FIRST COME BASIS. Announce openings at remaining shows leading up championships.

LMCGPC Proposed Promotion System

The purpose of the LMCGPC reclassification process is to ensure units with the same defined characteristics, as described in the LMCGPC Class Descriptors, are identified as competitors within the same classification.

A classification committee has been appointed by the Executive Director LMCGPC, and includes the following: Executive Director, Contest Director, Colorguard Representative, Contest Head Judge, a representative of each of the classifications, and the Chief Judge of the LMCGPC.

The reclassification process will only commence after a units second read.

Units are allowed to be promoted up until two weeks prior to Circuit Championships. This means no unit will be promoted from the last competition prior to Circuit Championships to compete in a new classification at Championships. If a unit is promoted before the last competition prior to Circuit Championships but isn't competing at said competition, the unit will perform at Circuit Championships in their reclassification.

Any organization with two units (i.e. Varsity and Junior Varsity) has the option to decline a promotion if one of their units is being promoted into a classification that their other unit is already competing in.

The process to determine reclassification is as follows:

1. A unit is considered submitted for classification if:
 - a. The total gross score is 15% higher than the next highest score in the class, or
 - b. At least 3 judges at the contest indicate on their tabulation sheet that a unit should be reviewed as competing out of class.
2. The contest Head Judge meets with the contest director at the end of the contest to determine if any unit meets the criteria as described in #1. The contest director forwards the names of any units up for review to the Executive Director and Colorguard Representative.
3. The Colorguard Representative sets up a conference call for the Monday evening following the contest to review units and render a decision to reclassify or not to reclassify. At the end of the call, the Executive Director notifies the director of all reclassified units. (There is no need to contact units who have been discussed but whose classification is unchanged.) Movement up in class is mandatory; movement down in class is strongly encouraged, but not imperative.
4. The unit director may submit a written appeal and a video of the unit's performance to the Chief Judge, which must be received by 12:00pm Tuesday following the decision.
5. The Chief Judge, in consultation with one other judge from the show, will render a decision within 24 hours. This decision cannot be appealed.

6. Units that have been considered for reclassification but for which no action was taken may still be reviewed in subsequent weeks.